

1-23-2023

Lou Rosen

$\bullet = 160$

©2023 Lou Rosen
All Rights Reserved

[illegible]

[illegible]

B

SAMPLE

Score Details:

- 30**: Measure number at the start of the first staff.
- stick shot**: Annotation above the first staff.
- R L R l r l r l**: Rhythmic notation below the first staff.
- (2 mallets)**: Annotation above Mar. 1.
- Marimba (2 mallets)**: Annotation above Mar. 2.
- Ride Cym./Snare/Low Tom**: Annotation above Aux. 1.
- Bass Drum**: Annotation above Aux. 2.
- Piano+Pipe Organ Patch**: Annotation above Synth 1.
- voiceover: "you are pronounced"**: Annotation above Synth 2.
- wailing voices**: Annotation above Synth 2.
- Handbell Patch**: Annotation above Synth 2.

This image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, with a large, diagonal "SAMPLE" watermark overlaid across the center. The music is in the key of D minor (three flats) and 4/4 time. The score is divided into two systems, each containing five staves. The first system includes staves for S. D. (Soprano), T. D. (Tenor), B. D. (Bass), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Aux. 1 (Auxiliary 1), Aux. 2 (Auxiliary 2), Synth 1 (Synthesizer 1), and Synth 2 (Synthesizer 2). The second system includes staves for S. D. (Soprano), T. D. (Tenor), B. D. (Bass), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Aux. 1 (Auxiliary 1), Aux. 2 (Auxiliary 2), Synth 1 (Synthesizer 1), and Synth 2 (Synthesizer 2). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The guitar part is written in standard notation, while the piano part is written in grand staff notation. The score is a sample of the original recording, as indicated by the watermark.

44

edge to center to edge

S. D. *p* *f* *p* *f* *p* *f*

T. D. *f* *p* *f* *p* *f* *f*

B. D. *f* *p* *mp* *f*

Mar. 1 *p* *f* pick up 2

Mar. 2 *p* *f* pick up 2

Vib. 1 *p* *f*

Vib. 2 *p* *f*

Aux. 1 *p* *f* Sus. Cym.

Aux. 2 *p* *f* Triangle

Synth 1 *p* *f*

Synth 2 *p* Riser Sample

Sample

[illegible]

58

S. D.

R

p *f* *mp* *ff*

T. D.

R

p *f* *mp* *ff*

B. D.

R

mp *ff*

Mar. 1

p *ff*

Mar. 2

p *ff*

Vib. 1

p *ff*

Vib. 2

p *ff*

Aux. 1

p *ff*

Aux. 2

ff

Synth 1

ff

Strings Patch

Synth 2

f

Movement 2: Escape

65
♩ = 108

E

Instrumentation and Performance Notes:

- S.D. (Snare Drum):** Remains silent throughout the track.
- T.D. (Tom Drum):** Features a complex, syncopated pattern. The first measure is marked *f* (forte) and includes a *Solo* section with a 6-measure rest. The second measure is marked *mf* (mezzo-forte) and includes an *All* section. The pattern continues with various rhythmic values and rests.
- B.D. (Bass Drum):** Remains silent throughout the track.
- Mar. 1 (Maracas 1):** Plays a steady, syncopated pattern starting in the second measure.
- Mar. 2 (Maracas 2):** Plays a steady, syncopated pattern starting in the second measure.
- Vib. 1 (Vibraphone 1):** Plays a steady, syncopated pattern starting in the second measure. The first measure is marked *f*. The pattern continues with various rhythmic values and rests.
- Vib. 2 (Vibraphone 2):** Plays a steady, syncopated pattern starting in the second measure. The first measure is marked *f*. The pattern continues with various rhythmic values and rests.
- Aux. 1 (Auxiliary 1):** Plays a steady, syncopated pattern starting in the second measure. The first measure is marked *f*. The pattern continues with various rhythmic values and rests.
- Aux. 2 (Auxiliary 2):** Plays a steady, syncopated pattern starting in the second measure. The first measure is marked *f*. The pattern continues with various rhythmic values and rests.
- Synth 1 (Synthesizer 1):** Remains silent throughout the track.
- Synth 2 (Synthesizer 2):** Remains silent throughout the track.

71
rit. =74

S. D.

T. D.

B. D.

71

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Aux. 1

Aux. 2

Howling Wind Sample

Strings+Organ Patch

F

78

S. D.

T. D.

B. D.
f *mp* *f* *p* *f* *p* *mf* *f* *mp* *f*

Mar. 1
f *p* *f* *p* *f*

Mar. 2
f *p* *f* *p* *f*

Vib. 1
f *p* *f* *p* *f*

Vib. 2
f *p* *f* *p* *f*

Aux. 1
Crash Cym.
f *p* *f* *p* *f*

Aux. 2
f *p* *f* *p* *f*

Synth 1
f *p* *f* *p* *f*

Synth 2
f *p* *f* *p* *f*

84

S. D.

T. D.

B. D.

r l l R l l R l R

mf

mp

p

mf

ppp

Mar. 1

p

pp

Mar. 2

p

pp

Vib. 1

p

pp

Vib. 2

p

pp

Aux. 1

(on rim)

p

pp

Aux. 2

f

p

pp

Synth 1

pp

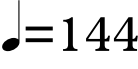
Synth 2

p

pp

Movement 3: Trapped

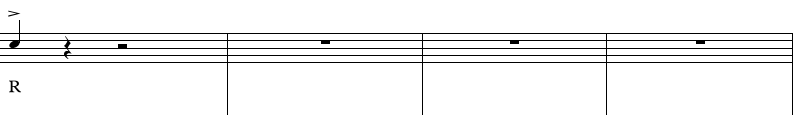
G



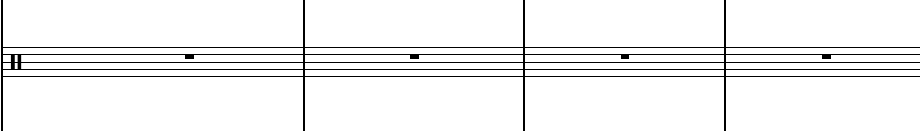
S. D.

91





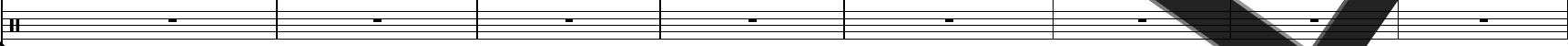
T. D.



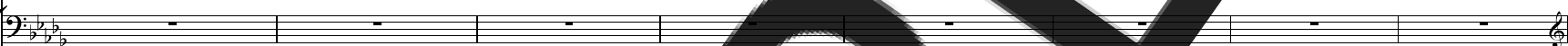
Solo #1



B. D.



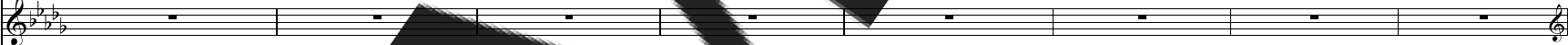
Mar. 1



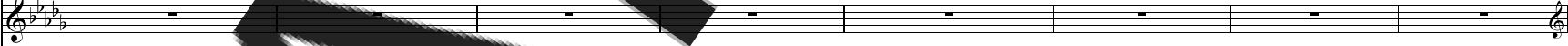
Mar. 2



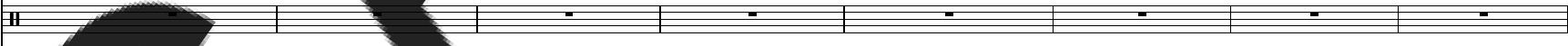
Vib. 1



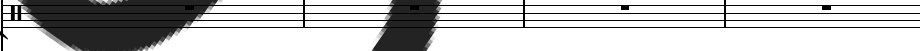
Vib. 2

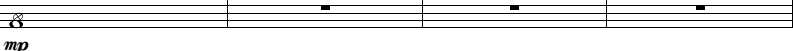


Aux. 1

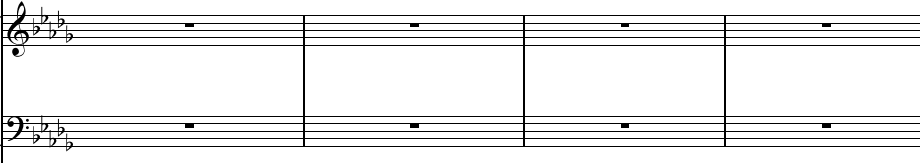


Aux. 2

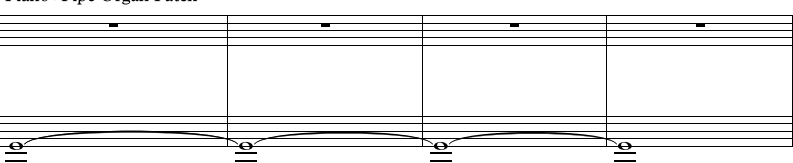




Synth 1

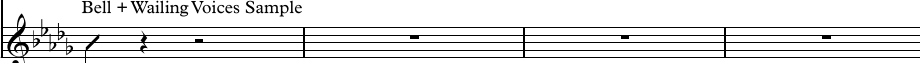


Piano+Pipe Organ Patch



Synth 2

Bell + Wailing Voices Sample



Bell + Scratching Sample



[illegible]

[illegible]

J **accel.**
One player

113

S. D. *mp* *f* *mp* *f* *mp* *f*

T. D. *p* *f*

B. D. *p* *ff*

Mar. 1 *f* pick up 2 *p* *mp*

Mar. 2 *f* pick up 2 *p* *mp*

Vib. 1 *f* *pp* *f* *mp* no pedal

Vib. 2 *f* *pp* *f* *mp* no pedal

Aux. 1 *pp* *f*

Aux. 2 *pp* *f*

Synth 1 *f* *p* *mp*

Synth 2 *f* Sample

The image displays a page from a musical score, specifically for a percussion ensemble. The score is written for multiple staves, each representing a different instrument or part. The instruments listed on the left include S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Aux. 1 (Auxiliary 1), Aux. 2 (Auxiliary 2), Synth 1 (Synthesizer 1), and Synth 2 (Synthesizer 2). The tempo is marked as 123, and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, ff). A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

131

131

S. D.

R

rlr... *p*

mf l r L l

R r L l R r

L r l r L l

R l r r l l r l

p r

b b

mp b b r

r l R r L

T. D.

B

rlr... *p*

mf l r L l

R r l r r l

R l r L r

r L l R r L

B. D.

R

pp r r r r r r

Mar. 1

mp

ff

Mar. 2

mp

ff

Vib. 1

pp *ff*

Vib. 2

pp *mp* *ff*

Aux. 1

Crash Cym.

Sus. Cym.

mp

Aux. 2

mp

Synth 1

p

Synth 2

Sample

141

S. D.

T. D.

B. D.

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Aux. 1

Aux. 2

Synth 1

Synth 2

Sample

Sample

The musical score is for a percussion and synthesizer arrangement. It begins with a 141-measure mark. The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.). The Marimba section has two parts, Mar. 1 and Mar. 2. The Vibraphone section has two parts, Vib. 1 and Vib. 2. The Auxiliary section has two parts, Aux. 1 and Aux. 2. The Synth section has two parts, Synth 1 and Synth 2. The Sample section is also present. The score is written in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (f). The score is marked with a large 'SAMPLE' watermark.

SAMPLE

L

148

S. D.

R L R B B R L R R r l r l r l R l R l R L R L R l r l r l r l R R L R

p *ff* *p* *ff*

T. D.

R L R B B R L R L r l r l r l R l R l R L R R l r l r l r l R R L R

p *ff*

B. D.

p *ff* *p* *ff*

Mar. 1

(2 mallets) *f* *p*

Mar. 2

(2 mallets) *f* *p*

Vib. 1

f

Vib. 2

f

Aux. 1

Ride Cym. *p*

Aux. 2

Synth 1

Synth 2

Sample

157

S. D.

R *f*

R r l R l r r L L R

rlr... *p*

r l r l *f*

R LRLRLRLRL R LRLRLRLRL

T. D.

R *f*

R r l R l r r L L R

rlr... *p*

R LRLRLRLRL R LRLRLRLRL

B. D.

f

p *f*

rlr... *p*

R *f*

Mar. 1

f

p *f* *p*

f

Mar. 2

f

p *f* *p*

mp

Chimes

f

Vib. 1

p

f

Vib. 2

p

Aux. 1

f

p *f*

Cymbals

Aux. 2

p

f

Synth 1

Piano+Pipe Organ Patch

p

f

Synth 2

Handbell Patch

p

f

M

165

S. D.

R

p *r l r l* *f* *R l r r l l R l r r l l r l* *R l r L r l RLRL* *ff* *R RLRLR RLRL* *R L R L*

T. D.

R

p *r l r l r l r l* *f* *R l r r l l R l r r l l r l* *R l r L r l RLRL* *ff* *R RLRLR RLRL* *R L R L*

B. D.

p *r l r l r l r l* *f* *R* *ff* *R* *R* *R* *R*

Mar. 1

p *f* *Sus. Cym.*

Mar. 2

ff

Vib. 1

p *f* *Sus. Cym.*

Vib. 2

p *f* *Sus. Cym.*

Aux. 1

p *ff* *f*

Aux. 2

ff

Synth 1

ff

Synth 2

[illegible]