

The Journey

Lou Rosen

Movement 1: Liftoff

♩=124

A

[illegible]

This page contains the musical notation for measures 12 through 19 of a piece. The instrumentation includes woodwinds, brass, percussion, and solo instruments. The key signature has one sharp (F#), and the time signature is 4/4. The score uses various dynamic markings such as mezzo-piano (mp), forte (f), fortissimo (ff), piano (p), and pianissimo (pp). Percussion parts include snare drum (S.D.), tom-tom (T.D.), bass drum (B.D.), maracas (Mar.), vibraphone (Vib.), glockenspiel (Glock.), auxiliary (Aux.), and synthesizer (Synth.). Large diagonal watermarks reading "STANDARD" are overlaid on the page.

[illegible]

37

Solo Cl. *ff*

Solo A. Sax. *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Min. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

S. D. *pp* *f* *ff*

T. D. *mf* *pp* *ff*

Cym. *ff* *p* *ff*

Mar. 2 *p* *ff* *p* *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Glock. *ff*

Aux. *p* *ff*

Synth. *f* *ff*

Tam-tam *p* *ff*

Bass Drum

STANDARD

44

Solo Cl. *mp* *f* *ff*

Solo A. Sax. *mp* *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *fp* *f* *ff*

A. Sax. *p* *f* *ff*

Ten. Sax. *p* *f* *ff*

Bari. Sax. *fp* *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Min. *p* *f* *ff*

Tbn. *fp* *f* *ff*

Bar. *fp* *f* *ff*

Tba. *fp* *f* *ff*

S. D. *R* *f* *ff* *p* *ff*

T. D. *R* *f* *ff* *p* *ff*

S. D. *R* *p* *f* *ff* *p* *ff*

Mar. 1 *Marimba* *f* *ff* *Sus. Cym.* *p* *ff*

Mar. 2 *Marimba* *mp* *f* *ff* *Sus. Cym.* *p* *ff*

Vib. 1 *f* *ff*

Vib. 2 *f* *ff*

Glock. *f* *ff*

Aux. *Bass Drum + Tam-Tam* *ff*

Synth. *p* *f* *ff*

SAMPLE

E ♩=82

51 **E** ♩=82 **F**

Solo Cl.

Solo A. Sax.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Min.

Tbn.

Bar.

Tba.

S. D.

T. D.

B. D.

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Glock.

Aux.

Synth

"Here in the expanse..."

f *pp* *mf* *f* *pp* *mf* *f* *pp* *mf* *f* *pp* *mf*

A page of a musical score for a symphony orchestra, featuring various instruments and a large 'SAMPLE' watermark. The score is written for measures 59 through 62. The instruments listed on the left are: Solo C. (Soprano Clarinet), Solo A. Sax. (Alto Saxophone), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mln. (Mellophone), Tbn. (Tubophone), Bar. (Baritone), Tba. (Tuba), S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Glock. (Glockenspiel), Aux. (Auxiliary), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). A large, diagonal 'SAMPLE' watermark is overlaid across the entire page. The page number '59' is in the top left corner, and a box containing the letter 'G' is in the top right corner.

68

Solo Cl. *rit.* Ocarina

Solo A. Sax.

Fl. 1 *ff* *mp* *pp* *p* *mf*

Fl. 2 *ff* *mp* *pp* *p* *mf*

Cl. 1 *ff* *mp* *pp* *p* *mf*

Cl. 2 *ff* *mp* *pp* *p* *mf*

B. Cl. *ff* *mp* *pp* *p* *mf*

A. Sax. *ff* *mp* *pp* *p* *mf*

Ten. Sax. *ff* *mp* *pp* *p* *mf*

Bari. Sax. *ff* *mp* *pp* *p* *mf*

Tpt. 1 *ff* *mp* *pp* *p* *mf*

Tpt. 2 *ff* *mp* *pp* *p* *mf*

Min. *ff* *mp* *pp* *p* *mf*

Tbn. *ff* *mp* *pp* *p* *mf*

Bar. *ff* *mp* *pp* *p* *mf*

Tba. *ff* *mp* *pp* *p* *mf*

S. D.

T. D.

B. D.

Mar. 1 *mp* *pp* *p* *mf*

Mar. 2 *mp* *pp* *p* *mf*

Vib. 1 *mp* *pp* *p* *mf*

Vib. 2 *mp* *pp* *p* *mf*

Glock. *mp* *pp* *p* *mf*

Aux. *f* *p* *Tym-tam*

Synth. *mp* *pp* *p* *mf*

H♩=132

76 **H** = 132

Solo Cl.

Solo A. Sax.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn.

Bar.

Tba.

S. D.

T. D.

B. D.

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Glock.

Aux.

Synth

"As we come back..."

91

Solo Cl. *ff* *pp*

Solo A. Sax. *ff* *pp*

Fl. 1 *ff* *pp*

Fl. 2 *f* *ff* *pp*

Cl. 1 *ff* *pp*

Cl. 2 *f* *ff* *pp*

B. Cl. *ff* *pp* *p*

A. Sax. *ff* *pp*

Ten. Sax. *p* *ff* *pp* *p*

Bar. Sax. *ff* *pp* *p*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Mtn. *p* *ff* *pp*

Tbn. *ff* *pp* *p*

Bar. *ff* *pp* *p*

Tba. *ff* *pp* *p*

S. D. *p* *ff* *p* *f*

T. D. *p* *ff* *p* *f*

B. D. *p* *ff* *p* *f*

Str. 1 *ff* *mp*

Str. 2 *p* *ff* *mp*

Vib. 1 *ff* *mp*

Vib. 2 *p* *ff* *mp*

Glock. *p* *ff* *mp*

Aux. *ff*

Synth. *p* *ff* *mp* *p*

STANDARD

J

98

Solo Cl.

Solo A. Sax.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Min.

Tbn.

Bar.

Tba.

S. D.

T. D.

B. D.

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Glock.

Aux.

Synth.

Turn-tam

"We land..."

106

K

Solo Cl.

Solo A. Sax.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn.

Bar.

Tba.

S. D.

T. D.

B. D.

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Glock.

Aux.

Synth.

Bass Drum

[illegible]

121

Solo Cl.

Solo A. Sax.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn.

Bar.

Tba.

S. D.

T. D.

B. D.

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Glock.

Aux.

Synth.

Bass Drum
+ Tam-Tam