

B

Fl. *div.*
mp *mf*

Cl. *div.*
mp *mf* *unis.*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p* *f*

Mln. *f* *p* *f*

T/B. 1 *f* *p* *mf*

T/B. 2 *f* *p* *mf* *f*

Tba. *f* *p* *mf* *f*

S. D. *p* *mf* *f* *mp* *mp*
r l r l r R R L R b b r l r r... l r l r l l

T. D. *f* *p* *mf* *f*
l l R l l r l r l R r l r l r R R L R l R l R l r r l l R l r l R l r l r l R

B. D. *f* *p* *f* *f*
R R L R R L R

Mar. 1 *mp* *mf*
medium mallets (4)

Mar. 2 *mp* *mf*
medium yarn mallets

Vib. 1 *mf* *f* *mf* *f*
Sus. Cym. Vibraphone *mf* *f* *mf* *f*

Vib. 2 *mf* *f* *mf* *f*
Sus. Cym. Vibraphone *mf* *f* *mf* *f*

Xyl./Glock. *mf* *mf*
Glockenspiel *mf* *f*

Aux. 1 *p* *f* *mp* *mf*

Aux. 2 *f* *mp* *mf*
Temple Block Bass Drum

Synth 1 *f* *mp* *mf*

Synth 2 *f* *mp*

Bass *mf*

Fl. *ff* *p*

Cl. *div.* *ff* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. *ff* *p*

Tpt. 1 *ff* *opt. div.* *unis.* *pp* *p*

Tpt. 2 *ff* *pp* *p*

Mln. *ff* *p*

T./B. 1 *ff* *p*

T./B. 2 *ff* *p*

Tuba *ff* *div.* *unis.* *pp* *p*

S. D. *f* *ff* *p* *to edge*

T. D. *ff* *p* *to edge*

B. D. *ff* *p* *to edge*

Mar. 1 *f* *Sus. Cym.* *mf* *ff* *Marimba* *p*

Mar. 2 *f* *Sus. Cym.* *mf* *ff* *Marimba* *p*

Vib. 1 *ff* *Vibraphone* *p*

Vib. 2 *ff* *Sus. Cym.* *p*

Xyl/Glock. *ff* *p*

Aux. 1 *Tam-tam* *mf* *ff* *mf* *mp*

Aux. 2 *p*

Synth 1 *ff* *p*

Synth 2 *ff* *Strings Patch (sustained)* *mp* *p*

Bass *ff* *p*

This image shows a page from a musical score, likely for a film or stage production. The score is written for a large ensemble of instruments and voices. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Trombone 1 (T.B. 1), Trombone 2 (T.B. 2), Tuba (Tba.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Maracas (Mar. 1, Mar. 2), Vibraphone (Vib. 1, Vib. 2), Xylophone/Glockenspiel (Xyl./Glock.), Auxiliary 1 (Aux. 1), Auxiliary 2 (Aux. 2), Synth 1, Synth 2, and Bass.

The score is written in 3/4 time, with a tempo marking of $\text{♩} = 168$. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *div.* (divisi) and *choke*.

A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page, indicating that this is a sample score and not the final version.

This image shows a page from a musical score, likely for a film or television production. The score is written for a large ensemble, including the following instruments and parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mln. (Mellophone)
- T.B. 1 (Trombone 1)
- T.B. 2 (Trombone 2)
- Tba. (Tuba)
- S. D. (Snare Drum)
- T. D. (Tom Drum)
- B. D. (Bass Drum)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Xyl./Glock. (Xylophone/Glockenspiel)
- Aux. 1 (Auxiliary 1)
- Aux. 2 (Auxiliary 2)
- Synth 1 (Synthesizer 1)
- Synth 2 (Synthesizer 2)
- Bass (Bass Line)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *p*, *f*, *pp*, *mp*). A large, diagonal watermark reading "STANDARD" is overlaid across the page.

[illegible]

