

## Full Score

# Sautée

Movement 3: Dream Sequence  
*Symphonic Dances No. 2, "Allegretto grazioso"*  
 with inspiration from Django Reinhardt's "Danse Norvegienne"

Edvard Grieg arr. Lou Rosen

**A** freely; a little rubato

$\text{♩} = 88$

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

freely  $G^{maj}$   $B^{97}$   $A^{m7}$   $D^7$  *mf*

in tempo  $G^{maj}$   $C^{m}$   $G^{maj}$   $C^{m}$   $G^{maj}$   $E^{m7}$   $A^{m7}$   $D^7$   $A^{m7}$   $D^7$   $B^{b9}$   $E^7$   $A^{m7}$   $D^{sus4}$

Flute

Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Mellophone in F

Trombone/Baritone 1

Trombone/Baritone 2

Tuba

Snare Drum

Tenor Drum

Bass Drum

Marimba 1

Marimba 2

Vibraphone 1

Xylophone/  
Glockenspiel

Aux. Percussion 1

Synthesizer 1

Synthesizer 2

Electric Bass

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Solo Fl., Solo CL/ Tpt./T. Sax, Solo A. Sax, Solo Mln., Solo Tbn., Solo Tba., Gtr., A. Sax. 1, A. Sax. 2, T. Sax., Tba., Mar. 1, Mar. 2, Vib. 1, Vib. 2, X-G., Aux. 2, Synth 2, and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are also performance instructions like "motor on" and "Piano Patch". The bottom of the page shows a bass line with a key signature of one sharp (F#) and a tempo marking of *mp* (mezzo-piano).





This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including instruments such as Solo Fl., Solo CL/ Tpt./T. Sax, Solo A. Sax, Solo Mtn., Solo Tbn., Solo Tba., Gtr., Fl., Cl., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Mtn., T.B. 1, T.B. 2, Tba., S. D., T. D., B. D., Mar. 1, Mar. 2, Vib. 1, Vib. 2, Aux. 1, Aux. 2, Synth 1, Synth 2, and Bass. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number "37" is visible in the top left corner.





rit. . . . . div.  $\text{♩} = 68$

Fl. *mp* *f* *p* *pp*

Cl. *mp* *f* *p* *pp*

A. Sax. 1 *mp* *f* *p* *pp*

A. Sax. 2 *mp* *f* *p* *pp*

T. Sax. *mp* *f* *p* *pp*

Tpt. 1 *mp* *f* *p* *pp*

Tpt. 2 *mp* *f* *p* *pp*

Mln. *mp* *f* *p* *pp*

T./B. 1 *mp* *f* *p* *pp*

T./B. 2 *mp* *f* *p* *pp*

Tba. *mp* *f* *p* *pp*

S. D. *p*

T. D. *pp*

B. D. *pp*

Mar. 1 *p* *f* *pp*

Mar. 2 *p* *f* *pp*

Vib. 1 *mp* *f* *p* *pp*

Vib. 2 *mp* *f* *p* *pp*

X.G. *mp* *f* *p* *pp*

Aux. 1 *f* *pp*

Aux. 2 *p* *pp*

Synth 2 *mp* *f* *p* *pp*

Bass *mp* *f* *p* *pp*

Wind Chimes *p*

Triangle *pp*

SAMPLE