

Movement 2: Chaos in the Kitchen
Peer Gynt Suite No. 4, "In the Hall of the Mountain King"

 $\bullet = 128$

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The image displays a page from a musical score for a large ensemble. The score is written for various instruments and percussion, including Flute (Fl.), Clarinet (Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.), Trumpets (Tpt. 1, Tpt. 2), Trombones (T.B. 1, T.B. 2), Tuba (Tba.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Maracas (Mar. 1, Mar. 2), Vibraphone (Vib. 1, Vib. 2), Xylophone (Xylo.), Auxiliary Percussion (Aux. 2), Synthesizer (Synth 1, Synth 2), and Bass. The music is in 4/4 time and features a variety of dynamics and articulations. A large 'SAMPLE' watermark is overlaid diagonally across the page.

[illegible]

D

accel.

Full Score musical score page 6, featuring a large diagonal watermark reading "SAMPLE". The score includes staves for various instruments and vocals, with dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Fl. (Flute): *ff*
- Cl. (Clarinet): *ff*
- A. Sax. 1 (Alto Saxophone 1): *ff*
- A. Sax. 2 (Alto Saxophone 2): *ff*
- T. Sax. (Tenor Saxophone): *ff*
- Tpt. 1 (Trumpet 1): *ff*
- Tpt. 2 (Trumpet 2): *ff*
- Min. (Mellophone): *ff*
- T.B. 1 (Trombone 1): *ff*
- T.B. 2 (Trombone 2): *ff*
- Tba. (Tuba): *ff*
- S. D. (Snare Drum): *f*
- T. D. (Tom Drum): *f*
- B. D. (Bass Drum): *ff*
- Mar. 1 (Maracas 1): *ff*
- Mar. 2 (Maracas 2): *ff*
- Vib. 1 (Vibraphone 1): *ff*
- Vib. 2 (Vibraphone 2): *ff*
- X/G. (Xylophone/Glockenspiel): *ff*
- Aux. 2 (Auxiliary 2): *ff*
- Synth 1 (Synthesizer 1): *f*
- Synth 2 (Synthesizer 2): *f*
- Bass: *ff*

Performance Instructions:

- Claves:** *f*
- Wood Block:** *f*
- Vibraslap:** *f*
- Percussion Patch (Low Tom/Shaker):** *f*
- Percussion Patch (Kick Drum/High Snare):** *f*
- slap:** *f*

This image shows a page from a musical score, likely for a film or television production. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Fl.
- Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Tpt. 1
- Tpt. 2
- Min.
- T./B. 1
- T./B. 2
- Tba.
- S. D.
- T. D.
- B. D.
- Mar. 1
- Mar. 2
- Vib. 1
- Vib. 2
- Xylophone
- Cymbals
- Bass Drum
- Synth+Strings Patch
- Strings+Synth Patch
- Bass

The score is written in 4/4 time, with a tempo marking of 160. The key signature is one sharp (F#). The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *ff*). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

50

Fl. *ff* *mf* *ff* *ff*

Cl. *ff* *mf* *ff* *ff*

A. Sax. 1 *ff* *mf* *ff* *ff*

A. Sax. 2 *ff* *mf* *ff* *ff*

T. Sax. *ff* *mf* *ff* *ff*

Tpt. 1 *ff* *mf* *ff* *ff*

Tpt. 2 *ff* *mf* *ff* *ff*

Min. *ff* *mf* *ff* *ff*

T.B. 1 *ff* *mf* *ff* *ff*

T.B. 2 *ff* *mf* *ff* *ff*

Tba. *ff* *mf* *ff* *ff*

S. D. *ff* *mf* *ff* *ff*

T. D. *ff* *mf* *ff* *ff*

B. D. *ff* *mf* *ff* *ff*

Mar. 1 *ff* *mf* *ff* *ff*

Mar. 2 *ff* *mf* *ff* *ff*

Vib. 1 *ff* *mf* *ff* *ff*

Vib. 2 *ff* *mf* *ff* *ff*

X.G. *ff* *mf* *ff* *ff*

A. *ff* *mf* *ff* *ff*

Aux. 2 *ff* *mf* *ff* *ff*

Synth 1 *ff* *mf* *ff* *ff*

Synth 2 *ff* *mf* *ff* *ff*

Bass *ff* *mf* *ff* *ff*

unis. div. unis. div. unis. div. unis. split unis. split

R R R R R

56 **F**

Fl. *p* *ff* *ff*

Cl. *p* *ff* *ff*

A. Sax. 1 *p* *ff* *ff*

A. Sax. 2 *p* *ff* *ff*

T. Sax. *ff*

Tpt. 1 *p* *ff* *ff*

Tpt. 2 *p* *ff* *ff*

Min. *p* *ff* *ff*

T.B. 1 *ff*

T.B. 2 *ff*

Tba. *ff*

S. D. *unis.* *f* *split* *ff* *p* *unis.* *mf* *ff*

T. D. *mp* *ff* *mp* *ff*

B. D. *p* *ff* *p* *ff*

R R R R L r l r l r l r L R R R R

Mar. 1 *ff* *mf* *ff*

Mar. 2 *p* *ff* *mf* *ff*

Vib. 1 *ff* *p* *ff* *mf* *ff*

Vib. 2 *ff* *ff* *ff* *mf* *ff*

X./G. *p* *ff* *mf* *ff*

Sax. 2 *p* *ff* *mp* *ff*

Synth 1 *p* *ff* *ff*

Synth 2 *p* *ff* *ff*

Bass *ff* *p* *ff* *ff*