

L ♩=164

[illegible]

M **N** 17

Fl. 1 *f* *div.* *unis.* *div.* *p*

Fl. 2 *f* *div.* *unis.* *div.* *p*

Cl. 1 *f* *div.* *unis.* *div.* *p*

Cl. 2 *f* *div.* *unis.* *div.* *p*

B. Cl. *f* *div.* *unis.* *div.* *p*

Alto Sax. 1 *f* *div.* *unis.* *div.* *p*

Alto Sax. 2 *f* *div.* *unis.* *div.* *p*

Ten. Sax. *f* *div.* *unis.* *div.* *p*

Bari. Sax. *f* *div.* *unis.* *div.* *mp*

Tpt. 1 *f* *div.* *unis.* *div.* *p*

Tpt. 2 *f* *div.* *unis.* *div.* *p*

Tpt. 3 *f* *div.* *unis.* *div.* *p*

Mln. *f* *div.* *unis.* *div.* *p*

T.B. 1 *f* *div.* *unis.* *div.* *p*

T.B. 2 *f* *div.* *unis.* *div.* *mp* *p*

T.B. 3 *f* *div.* *unis.* *div.* *mp* *p*

Tba. *f* *div.* *unis.* *div.* *mp* *p*

S. D. *f* *div.* *unis.* *div.* *p*

T. D. *f* *div.* *unis.* *div.* *p*

R. D. *f* *div.* *unis.* *div.* *p*

Mar. 1 *f* *div.* *unis.* *div.* *Sus. Cym.* *Marimba* *f*

Mar. 2 *f* *div.* *unis.* *div.* *Sus. Cym.* *Marimba* *f*

Vib. *f* *div.* *unis.* *div.* *Sus. Cym.* *Vibraphone* *f*

Dr. *f* *div.* *unis.* *div.* *mp*

Aux. 1 *f* *div.* *unis.* *div.* *mp*

Aux. 2 *f* *div.* *unis.* *div.* *mp*

Aux. 3 *f* *div.* *unis.* *div.* *mp*

Synth Patch *f* *div.* *unis.* *div.* *p*

Bass *f* *div.* *unis.* *div.* *mp*

150

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mln.

T.B. 1

T.B. 2

T.B. 3

Tba.

S. D.

T. D.

R. D.

Mar. 1

Mar. 2

Dr.

Aux. 1

Aux. 2

Aux. 3

Synth

Bass

SAMPLE

O

Solo

trf...
mp

Cowbell

Plucked Strings Pich

gliss.

158

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mln.

T.B. 1

T.B. 2

T.B. 3

Tba.

S. D.

T. D.

R. D.

Mar. 1

Mar. 2

Glock.

Dr.

Aux. 1

Aux. 2

Aux. 3

Synth.

Bass

Sus. Cym.

Marimba

Marimba

Timpani

Warm Pad

mf

mf

mp

mp

mp

mp

SAMPLE

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Min.
T.B. 1
T.B. 2
T.B. 3
Tuba
S.D.
T.D.
R.D.
Mar. 1
Mar. 2
Xylo.
Dr.
Aux. 1
Aux. 2
Aux. 3
Synth
Bass

178

p, *mp*, *mf*, *f*, *unif.*, *div.*, *(muffled)*

This image shows a page from a musical score, likely for a large orchestra and ensemble. The score is written for various instruments, including Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Mellophone (Mln.), Trombones (T./B. 1, 2, 3), Tuba (Tba.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Maracas (Mar. 1, 2), Vibraphone (Vib.), Xylophone (X.G.), Drums (Dr.), Auxiliary Percussion (Aux. 1, 2, 3), and Synthesizer (Synth). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and a large "SAMPLE" watermark is overlaid diagonally across the page. The page number 23 is visible in the top right corner.

193

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mln.

T/B. 1

T/B. 2

T/B. 3

T/ba.

S. D.

T. D.

B. D.

Mar. 1

Mar. 2

Xylophone

Drum Set

Aux. 1

Aux. 2

Aux. 3

Synth

Bass

div.

unis.

(muffled)

Xylophone

Glockenspiel

Synth+Strings Patch

S

SAMPLE

[illegible]

This image shows a single page from a musical score for a large ensemble or orchestra. The score is written for various instruments, including woodwinds (Flutes, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Mellophone, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Snare Drum, Tom Drums, Bass Drum, Maracas, Congas, Bongos, Xylophone, and Cymbals). The notation includes staves for each instrument group, with notes, rests, and other musical symbols. A large, bold, black diagonal watermark reading "SAMPLE" is superimposed over the entire page, indicating that this is a preview or sample of the actual score.

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written in standard musical notation, including staves for various instruments and vocal parts. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The visible instruments and parts include:

- Vocal Parts:** Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Mln., T./B. 1, T./B. 2, T./B. 3, Tba.
- Woodwinds:** S. D., T. D., B. D.
- Brass:** Mar. 1, Mar. 2, Dr.
- Other Instruments:** Aux. 1, Aux. 2, Aux. 3, Synth, Bass.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The page number "22" is visible in the top left corner, and "27" is in the top right corner.

28 *molto rall.* $\text{♩} = 100$

Fl. 1 *div.* *ff* *ff* *a3*

Fl. 2 *div.* *ff* *ff* *a3*

Cl. 1 *div.* *ff* *ff* *a3*

Cl. 2 *div.* *ff* *ff* *a3*

B. Cl. *ff* *ff*

Alto Sax. 1 *ff* *ff*

Alto Sax. 2 *ff* *ff*

Ten. Sax. *uniso* *ff* *ff*

Bari. Sax. *ff* *ff*

Tpt. 1 *ff* *ff* *a3*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff* *a3*

Mtn. *ff* *ff* *a3*

T/B. 1 *ff* *ff*

T/B. 2 *ff* *ff*

T/B. 3 *ff* *ff*

Tba. *ff* *ff*

S. D. *f* *RLRLRLRL* *R l r l r l r l r l* *R RLRLRL* *R l r l r l r l* *R RLRLRL* *R* *Rld...* *r l r l r l r l* *L B* *B B B* *ff*

T. D. *f* *RLRLRLRL* *R l r l r l r l r l* *R RLRLRL* *R l r l r l r l* *R RLRLRL* *R* *Rld...* *r l r l r l r l* *L B* *B B B* *ff*

R. D. *f* *RLRLRLRL* *RLRLRLRL* *R l r l r l r l* *R RLRLRL* *R* *Rld...* *r l r l r l r l* *R RLRLRL* *R R R R* *ff*

Mar. 1 *p* *Sus. Cym.* *ff* *ff*

Mar. 2 *p* *Sus. Cym.* *ff* *ff*

Mar. 3 *p* *Sus. Cym.* *ff* *ff*

Mar. 4 *p* *Sus. Cym.* *ff* *ff*

X. C. *ff* *ff* *Cymbals*

Dr. *p* *ff* *Sus. Cym.* *ff*

Aux. 1 *ff* *ff*

Aux. 2 *ff* *ff*

Aux. 3 *ff* *ff*

Synth. *ff* *ff* *slow arpeggio up, holding down pedal*

Bass *mp* *ff*