

Movement 3: "Coming Together"

N ♩ = 156

This page contains a full orchestral score for Movement 3, "Coming Together". The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major and the time signature is 4/4. The tempo is marked as ♩ = 156. The score begins at measure 131. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The percussion section includes a snare drum (S.D.), tenor drum (T.D.), and bass drum (B.D.), with detailed rhythmic notation and dynamic markings such as *p* and *f*. The string section (S.D., T.D., B.D.) and other instruments like flutes, clarinets, saxophones, trumpets, trombones, and tubas are also present. The vocal line at the bottom is labeled "Synth" and includes the lyrics "We have been cast...".

O

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Fl.), Clarinets (Cl. 1, Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax.), and Trumpets (Tpt. 1, Tpt. 2). The brass section includes Trombones (T/B 1, T/B 2) and Tubas (Tba.). The string section consists of Violins (Vib. 1, Vib. 2), Violas (Vib.), Cellos (C.), and Double Basses (B. D.). The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Tambourine, Rain Stick, and Pizzicato Strings Patch. The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance markings like *Solo* and *Pizzicato*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

152

P

Fl. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mtn. *mf*

T/B 1 *mf*

T/B 2 *mf*

Tba. *mf*

S. D. Solo *f* *ff*

T. D. *r* R L R L R L *p* *f* *p*

B. D. *p*

M. *ff* *p*

Vib. 1 *mf* *ff*

Vib. 2 *mf* *ff*

Aux. 1 Cymbals *mf*

Aux. 2 Bass Drum *mf*

Aux. 3 Wind Chimes

Synth Bowed Strings Patch *ff* *p* Piano Patch *mf*

162

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Mtn.

T/B 1

T/B 2

Tba.

S. D. *f*

T. D. *f*

B. D.

M. *mf*

Ob. *mf*

Vib. 1

Vib. 2

Aux. 1

Aux. 2

Aux. 3

Synth. *mf*

SAMPLE

