

# Movement 2: "Lament"

**H**  $\text{♩} = 72$

**I**

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- Flutes (Fl.)
- Clarinets (Cl. 1, Cl. 2, B. Cl.)
- Saxophones (A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax.)
- Trumpets (Tpt. 1, Tpt. 2)
- Mellophone (Mln.)
- Tubas (T.B. 1, T.B. 2)
- Tuba (Tba.)
- Drums (S. D., T. D., B. D., Marimba, Vibraphone, Tam-Tam, Temple Blocks)
- Auxiliary percussion (Aux. 1: Bass Drum; Aux. 2: Bass Drum; Aux. 3: Wind Chimes)
- Synthesizer (Synth)

The score features a large, diagonal watermark reading "SAMPLE" across the center. The music is in 3/4 time with a tempo of 72 beats per minute. The key signature has two flats. Dynamics range from *f* (forte) to *pp* (pianissimo). A "Solo" section is marked for the first Alto Saxophone. The score concludes with a "laughter sample" in the Synth part.



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**K**

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1 *mp* *All.* *(center)* *mf*

A. Sax. 2 *mp*

Ten. Sax. *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Min. *mp*

T/B 1 *mf*

T/B 2 *mf*

Tba. *mf*

S. D.

T. D. *mf* r r l l

B. D.

M. *(2 mallets)* *p* *mp* *mf*

Clm. *(2 mallets)* *p* *mp* *mf*

Vib. 1 *(2 mallets)* *p* *mp*

Vib. 2 *(2 mallets)* *p* *mp*

Aux. 1

Aux. 2

Aux. 3

Synth. "if only I were not trapped in this wooden form" "if only I could be like them" "be like them" echo 1

112

**L**

Fl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Mln. *mf* *ff*

T.B. 1 *mf* *ff*

T.B. 2 *mf* *ff*

Tba. *mf* *ff*

S. D. *p* *mp* *f* *p*

T. D. *p* *mp* *f* *p*

B. D. *p* *mp* *f* *p*

M. *f* *ff* *p*

M. *f* *ff* *p*

Vib. 1 *mf* *ff*

Vib. 2 *mf* *f* *ff*

Aux. 1 *p* *f*

Aux. 2 *f*

Aux. 3 *mf*

Synth. *ff*

"be like them" echo 2

edge center

ritl... r

center

1 r l l r

edge center

ritl... r

center

R L

R L R

R L R

R R

Sus. Cym.

Marimba

Sus. Cym.

Sus. Cym.

Marimba

Sus. Cym.

Bass Drum

Cymbals

Tam-tam



M

rit. . . . .

FL. 124

FL.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1  
one player

A. Sax. 2  
one player

Ten. Sax.  
one player

Bari. Sax.  
one player

Tpt. 1

Tpt. 2

Mln.

T/B 1

T/B 2

Tbu.

S. D.

T. D.

B. D.

Marimba  
mf p mp p

Marimba  
mf p mp p

Vib. 1  
p pp

Vib. 2  
mf p pp

Aux. 1  
mf p pp

Aux. 2  
Triangle  
mf p

Aux. 3  
Wind Chimes  
mf

Synth.  
f p pp

