

# March Of The Toy Soldiers

## Movement 1: "Coming to Life"

Lou Rosen

*♩=92*

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Mellophone

Trombone

Baritone

Tuba

Snare Drum

Bass Drums (4)

Marimba (4 mallets)

Marimba 2

Vibraphone 2

Aux. Percussion 1

Aux. Percussion 2

Aux. Percussion 3

Synth

*Solo*

*mf* *mp* *f* *mp*

*mf*

Tambourine

*mf*

Bass Drum  
\* Tam-Tam

*p*

Sample 1

"it was a day like any other..."

Machine samples

"when suddenly..."

"a storm"



**A**

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mln. *f*

T.B. 1 *f*

T.B. 2 *f*

Tbu. *f*

S. D. *f* *p* *f* *p* *f*

T. D. *f* *p* *f* *p* *f*

B. D. *f* *p* *f* *p* *f*

Marimba *f* *mp* *f* *mp* *f*

Vib. 1 *f*

Vib. 2 *f*

Aux. 1 *f* *p* *f*

Aux. 2

Aux. 3 *f* Wind Chimes

Synth. Piano Patch

**B**

rit. . . . .

♩=72

FL. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Mln. *ff* *p*

T/B 1 *ff* *p*

T/B 2 *ff* *p*

Tbu. *ff* *p*

S. D. *p* *f* *mp* *pp*

T. D. *p* *f* *mp* *pp*

B. D. *p* *f* *mp* *pp*

M. *mp* *p*

Sus. *mp* *p*

Marimba *mp* *p*

Vib. 1 *ff* *p*

Vib. 2 *ff* *mf* *mp* *p*

Aux. 1 *ff* *p* *ff* *f* *mf*

Aux. 2 *p* *ff*

Aux. 3

Synth. *Ab* *Eb* *Ab* *Bb* *Gm* *Fm* *Fm<sup>7</sup>* *Cm*







**E**

Fl. *p* *f* *p* *f* *p*

Cl. 1 *p* *f* *p* *f* *p*

Cl. 2 *p* *f* *p* *f* *p*

B. Cl. *p* *f* *p* *f* *p*

A. Sax. 1 *p* *f* *p* *f* *p*

A. Sax. 2 *p* *f* *p* *f* *p*

Ten. Sax. *p* *f* *p* *f* *p*

Bari. Sax. *p* *f* *p* *f* *p*

Tpt. 1 *p* *f* *p* *f* *p*

Tpt. 2 *p* *f* *p* *f* *p*

Mtn. *p* *f* *p* *f* *p*

Tb. 1 *p* *f* *p* *f* *p*

Tb. 2 *p* *f* *p* *f* *p*

Tba. *p* *f* *p* *f* *p*

S. D.

T. D. *mf* | r | r | r | | R | L | R | r | r |

B. D. thr... *p*

M. (2 mallets) *mf* *p* *mf*

Marimba (2 mallets) *p* *mf*

Vib. 1 *p* *f* *mp* *p*

Vib. 2 *p* *f* *mp* *p*

Aux. 1 Temple Blocks *mf* *p* *mf*

Aux. 2 Bass Drum *p* *f* *p* Bass Drum *p*

Aux. 3 Wind Chimes

Synth Strings Patch *p* *f* *mp* *p*

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes (Fl.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mln.), Trombones (T.B. 1, T.B. 2), and Tuba (Tbu.). The string section consists of Violins (S. D., T. D.), Viola (Vib. 1), and Violoncello (Vib. 2). The percussion section includes Snare Drum (S. D.), Tom-Tom (T. D.), Bass Drum (B. D.), Suspended Cymbal (Sus. Cym.), Triangle, Glockenspiel, and Tam-Tam. The score includes dynamic markings such as *f*, *p*, *ff*, *pp*, *mf*, and *mp*. A large, diagonal watermark reading "SAMPLE" is superimposed over the entire score.

**F**

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Mln.  
T/B 1  
T/B 2  
Tba.  
S. D.  
T. D.  
B. D.  
Vib. 1  
Vib. 2  
Aux. 1  
Aux. 2  
Aux. 3  
Synth

Stick to edge  
shot

*f* *mp* *p* *ff*

**G**

FL. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. 1 *fp* *ff*

A. Sax. 2 *fp* *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Mln. *fp* *ff*

T/B 1 *fp* *ff*

T/B 2 *fp* *ff*

Tba. *fp* *ff*

S. D. *p* *ff* *mp* *ff* *mp* *ff*

T. D. *p* *ff* *mf* *ff* *mp* *ff*

B. D. *p* *ff* *mp* *ff* *mp* *ff*

Marimba *ff* *p* *ff*

Sus. Cym. *p* *ff*

Vib. 1 *p* *ff*

Vib. 2 *p* *ff*

Aux. 1 *p* *ff*

Aux. 2 *p* *ff*

Aux. 3 *p* *ff*

Synth. *ff*

Wind Chimes

**STAMP**